

Clarke Courier

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NUMBER 2

36 Rare Old Manuscripts In Library

Display Is Part Of Book Week Program With Play, Talks, Contest

"The Medieval Book and the Modern Book" was the theme of Clarke's programs for National Book Week, November 14 to 21. A library display of medieval manuscripts, a play, several assembly talks by students and a guest, and a contest conducted by the art department to select the best illustration for a book jacket were highlights of the week.

Thirty-six specimens of medieval manuscripts, many of finest vellum, illuminated with gold-leaf were on display in the library. The oldest of these was made in 1121 and was a page from an Armenian Bible. One of the most valuable of the collection was a French work, a page from the Vulgate dated 1240 A. D. Asia, Armenia, Persia, India and Turkey were represented.

Plays Presented

"The Book and the Cloister," a play presented by the dramatic department, had as its scene a medieval monastery in England where the monks were copying and illuminating manuscripts when the word came of the invention of printing. Characters were: Prologue, Helen Deming; Jocelyn, a chronicler, Marion Reynolds; Anselm, Andrew and Theobald, brother monks, Angela Murphy, Dorothy Muldoon and Josita Boschnagel; Bertrand, Virginia Dowling, and Sir Nicholas, Mafalda Layman. The college choir completed the program with the "Salve Regina."

Miss May Clark, head librarian of the Carnegie-Stout Free Public Library, gave an interesting survey of new books. Short talks were also given by Mary McDonnell who reviewed the best of latest publications, Helen Higgins who made a comparison of "Something of Myself" by Kipling and "The Puppet Show of Memory" by Maurice Baring, and Joan Briggs who discussed "The Woodrow Wilsons" by Eleanor Wilson McAdoo.

Book Jacket Contest

Students of the art department competed in a contest for the creation of the best illustration for the jacket of a Catholic book. The illustrations made were displayed in the assembly hall and the winner was judged by a student ballot.

Those competing were Loretta Powers, Dorothy Muldoon, Helen Cawley, Ruth Warwick, Marie Gregory, Dorothy Koss, Mary Kathryn Baldwin, Vincenza Lanzarotta, Angela Scheele, Marie Donnelly, Kay Kane, Eleanor Geisler, Ruth Kell, Rita Ferreter and Rosemary Melchior.

Kay Kane Sketches

Quick sketches of leading members of the Luenen Passion Play were made by Kay Kane, freshman art student from Dubuque. The Christus, Mary, Magdalene, Judas, Salome and the High Priest posed for Kay and autographed her portraits which are displayed in main corridor.

To Hold Social

To complete funds for future plans, a penny social with grab bags and a variety of games has been sponsored by the Home Economics association. The plans were completed at the Home Economics club meeting, November 4, at which Mary Clark Dougherty, president, presided. The event is to take place in the activity room after Thanksgiving. Prizes will consist of pastries and candies made by the home economics students.

Dramatic Portrayal of Passion Drama Shown

'Christus' Talks Before Students

Guest speaker at a special assembly, Josef Meier, leading character actor of the Luenen Passion Play, addressed the students Friday morning in the Mount St. Joseph hall. Mr. Meier was introduced by Mr. Harlan Melchior, chairman of the play presentation committee.

Mr. Meier gave some ideas about how this great pageant was staged. Touching lightly upon the technicalities of producing such a play, he gave a brief history of its origin, and told of some of the other leading characters. He particularly mentioned how necessary it was that the actors' English be free of incorrect words because of the nature of the drama.

St. Cecelia Recital Held

Drama, Music Students In Artistic Performance

By Terpsichore

The glee club, the verse choir, vocal and instrumental soloists, an instrumental trio, and dramatic readers presented an artistic performance at the annual St. Cecilia recital held Friday in the College auditorium.

Probably the outstanding number on the program was the glee club's smooth performance of Clokey's musical setting of an Indian legend, "How Summer Came." Directed by Miss Leona Heim, supervisor of music in the Dubuque public schools and a Clarke alumna, the club showed a spirited attack and fine tonal shading. The recitative and solo parts were sung by Mary Lantry, Chicago, freshman.

Chant Four Numbers

The verse choir, a striking picture in their white robes on the softly-lighted stage, chanted four numbers. They were especially effective in Lindsay's "The Proud Mysterious Cat," in which they produced some weird effects by alternating sopranos and altos in imitating the mewing of a cat. The number was enhanced by the pale blue light thrown on the stage.

Ruth Warwick, Sioux Falls, So. Dak., freshman, showed excellent technique in her fine piano solo of Franz Liszt's beautiful but difficult "Die Lorelei," and Natalie Butt, Dubuque graduate student, was superb in her rendition of the same composer's fiery and passionate "Hungarian Rhapsody No. 6," with its difficult alternating "lassan" and "friska" tempos.

Golden Voiced

Mary Jo Meade, Oxford, Ia., junior, sang two numbers in a lovely light soprano, being especially effective in Brahms' "Lullaby," and Gertrude Zender, Algona, Ia., junior, was golden-voiced in both her songs, rising to superb heights in Handel's "Care Selve." In this number's difficult cadenzas the liquid quality of her voice, especially in the upper register, was particularly noticeable.

The voice of Mary Catherine Laughlin, Elma, Ia., junior, was strong and pure in the flashing and glittering

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Six Performances Held In Auditorium; 50 Clarke Girls Appear In Cast

By Julia Frey

The silent kingliness of Christ triumphing over the savage ravings of Judas epitomized the Luenen Passion Play which was presented in Clarke's auditorium November 15, 16 and 17. The Dubuque council of the Knights of Columbus sponsored the event as their contribution to the year of centennial celebrations.

Josef Meier, the Christus, was as eloquent in his mute acceptance of his fate at the hands of Caiphas and Pilate as he was in his vigorous driving of the merchants and money changers from the temple. His supreme scene was that wherein he was suspended from the cross for ten minutes, his body slumped and sagging, his head dropped upon his breast.

An Emotional High

The greed and dissembling collusion of Judas was realistically acted by Barry Gordon. His monologue of terror and despair after he has seen his scourged and thorn crowned Master is an emotional high, surpassed only by the crucifixion scene.

Clare Meier was a beautiful and sympathetic Mary, mother of Christ. The rest of the cast gave themselves over entirely to the emotional and technical requirements of the drama.

Each scene of the play, besides having been acted with a religious fervor, presented a colorful display of authentic costumes. The brilliant reds and rich blues of the women and the high priests flashed against the sombre garb of the apostles and the gleaming white figure of the Christus was a cynosure against this vivid background.

Originated in 1242

The Luenen Passion Play originated in the village of Westfalen, Germany, in 1242. The monks of the Cappenberg monastery first enacted it as a supplement to the mystery plays. Luenen claims the honor of the oldest dramatization of the play although the famous Oberammergau presentation is the oldest as an institution, dating back to 1633.

Fifty Clarke college girls and 25 Columbia boys supported the Luenen players in the mob scenes and in minor roles. The a capella choir of the University of Dubuque, directed by Dr. Noel J. Logan, dean of music, supplemented the solemn atmosphere of the play.

Students Attend Marian Day Mass

Marian Day, November 21, will be celebrated by all members of the Dubuque Students' Catholic Action conference at a solemn high Mass at 9:45 a. m. in the Columbia college gymnasium.

While the general conference will sponsor the Mass, it will be under the particular supervision of the Eucharistic Marian committee. Speaker at the Mass will be the Right Reverend Monsignor John Wolfe. The Columbia choir will sing "O Salutaris Hostia"; and the entire assembly will sing the centennial hymn, "Hymn to the Archangel Raphael," and Lourdes' "Ave Maria."

Speaker Says University is Social Factor

Dr. Richard Talks On Education Conference, Literary Criticism

Closer contact between student and instructor, and among students, as a means of fulfilling the social responsibility of the university was urged by Dr. Christian Richard, of the University of Iowa, in one of two talks before students and faculty November 13.

Dr. Richard, a delegate from the University of Iowa to the International Conference on Higher Education held in Paris July 26 to 28, discussed the findings of the Conference.

Intellectual Internationalism

The formula adopted by the Conference as an educational principle, Dr. Richard said, was intellectual internationalism standardized on spiritual values and based on democracy. This formula, the speaker pointed out, was meant to combat the Russian and German use of the university.

A feature of Dr. Richard's talk was a brief resume of his summer's travels in which he covered some 20,000 miles. One of the most interesting experiences of the summer, he declared, was his contact with the "Oxford group" in England, with whom he attended a series of discussions at the Oxford university.

Speaks on Literary Criticism

In his second address Dr. Richard spoke on "Literary Criticism and Philosophy." In this address he pointed out that the most immortal literature was that "in which Beauty was not alone but was used as the garment of Truth."

To criticize literature is to judge it, he explained, and the judgment must be based on fundamental universal standards. Criticism is an adaptation of the beautiful, the good, and the true to literature, and the best angle of penetration in criticizing is that of the good, he added.

Pulitzer Prize Books Reviewed In Address

A review of leading representative books was given by Miss May Clark, librarian of the Dubuque public library, in Mount St. Joseph hall Friday.

Miss Clark emphasized leisure as the time to read the latest books. She gave amusing excerpts from two popular plays, "You Can't Take It With You," and "Stage Door."

Excellent books in the fields of fiction and poetry were reviewed. "Of Mice and Men" by Steinbeck was named by Miss Clark as a probable winner of the Pulitzer Prize, and a sketch of a novel of the East Indies, "And the Rain Came" by Bromfield, was also given.

Something different in poetry is Edna St. Vincent Millay's "Conversations at Midnight," she declared. Dubuque is represented by the Reverend James J. Donohue, Columbia college, whose book "Torchbearer" was originally written for the centennial celebration of the archdiocese of Dubuque. The epilogue was chosen by Miss Clark as a fitting close to her talk.

Zephyr? Buggy More Fun Claims Alumna of 1889

"Forty-eight years ago last June, I walked out of this very room a senior," declared Mrs. Mary Pals Wallace of Chicago, interviewed by Sister Mary Ambrose, B.V.M., during a recent visit with old friends at the College.

"You cannot know how I love every nook and corner of these old halls even the old boards which used to creak along the floor. The whole place is rich in memories."

Mary Pals was among the first students who registered after the college was situated at its present site in 1879.

"Those were pioneer days, indeed, with real hardships and privations," reflected Mrs. Wallace, "but we were happy. Why you'll not believe it, but a piece of maple sugar was for us in those days a luxury, for more delicious than all your Fannie Mays, and a buggy-ride out to Old St. Joseph's prairie was a real adventure. Your streamlined Zephyr has nothing to equal the thrill of it."

As a little girl, Mrs. Wallace went twice to see Mother Mary Francis

(Continued on page 6)

(Continued on page 2)

S.L.C. Heads Are Installed

Freshmen Invested in Cap
and Gown at Ceremony

Officers of the Student Leadership council were installed and freshmen were invested in cap and gown at the annual ceremony held in the assembly hall October 29.

The new president, Betty Flynn, senior from Chicago, received the gavel from Rosemary Sievers of Dubuque who represented the class of 1937, and took the pledge of office. Other officers installed were Lorraine Boble, senior from Dubuque, vice-president; Janet Keegan, junior from La Crosse, treasurer; Joan Carr, sophomore from Chicago, secretary.

Student Leaders

Leaders of student organizations and the class officers followed with their pledges. They are Faye Gavin, of Dubuque, president of the senior class; Lora Lindenberg, a sophomore from Dubuque, class representative; Marion Reynolds, of Dubuque, senior and editor-in-chief of *The Courier*; Helen Gamble, junior from Sioux City, Ia., president of the Women's Athletic association.

Dorothy Merritt, senior from Des Moines, president of the Cecilian Circle; Dorothy Muldoon, Evanston, Ill., junior, Clarke College Players president; Margaret Delaney, Beloit, Wis., president of the junior class; Mary Hill Mullaney, sophomore from Milwaukee, class president; Loretta Finnegan, Carroll, Ia., senior class representative; Jeanne Pittz, of Waverly, representative of the junior class.

Greeted by President

In a short talk following the installation ceremony, Betty Flynn declared that the world issues a challenge to college students which they can answer only by training themselves to think clearly, resolve definitely, and act forcefully.

After the freshmen were given their caps by Sister Mary Josephine, B.V.M., dean of women, they were greeted by Sister Mary Antonia, B.V.M., president of the College, who explained the origin of the cap and gown, significance in the past, and their importance in modern day. Quoting Cardinal Newman, she said that "a college education is a mark of grace."

"May your year be one of progress and growth in every virtue. Our best wishes greet and follow you," she concluded.

The ceremony ended with the singing of "Alma Mater" by the assembly, and "Freshmen on the Highway" by the new students.

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Oh-a Headless Horseman Oh!

Autumn leaves and cornstalks formed the background for the Haloween party held in the College gymnasium under the sponsorship of the Student Leadership council.

The hall was decorated to resemble a cornfield, with lighted pumpkins along the walls. A spotlight illuminated the bubbling black witches' cauldron in the center of the floor.

A grand march opening the evening's entertainment revealed many characters from storybook land, along with the usual number of ghosts, witches, and cats. Prizes for the costumes were awarded by the judges. Virginia Jans received the prize for the cleverest, dressed as the headless horseman. Maleta Fleegle as a Scottish lass was voted the prettiest, and Anna Margaret Radke and Margaret Casey were acclaimed the funniest in their role of trainer and monkey.

The Verse choir provided entertainment with ghost tales, accompanied by music and pantomime and the freshmen offered original interpretation and performance of charades.

Committees for the party were: senior class, entertainment; junior class, refreshments; sophomore class, decorations.

Taps Keynote of Memorial Day

A red, white and blue banner and in the foreground a band of girls playing "The Flag of Truce." Thus opened the Armistice day program Thursday, November 11, in the Mount St. Joseph Assembly hall.

After the salute to the flag, a dramatic piece to the American Soldier, "Epicedium," was given by Jeanne Wiedner. Fritz Kreisler's "Cradle Song" as sung by Gertrude Zender was deeply moving and painted a war picture full of pathos.

The college choir sang "Flag of the Skies" and the verse choir presented two pieces, "What Is Love of One's Land" by Ford, and "A Hymn" by G. K. Chesterton. The entire assembly sang several selections appropriate to Armistice Day.

At eleven o'clock taps were sounded and classes ceased for several moments while all faced the east, meditated, and silently prayed for the soldiers.

A similar program was broadcast Thursday evening from the Julien hotel over station WKBB.

Display Gowns At Smock Tea

Girls in gayly-printed smocks entertained November 12 at a smock tea in the activity room of the residence hall. This tea was a project of the clothing division of the home economics department.

Following a welcome given by Mary Kathryn Baldwin, dresses, robes and smocks were modeled upon steps leading up to a spotlighted platform.

Those modeling dresses were: Venola Steidl, Mary Kathryn Baldwin, Ruth Kell, Mary Kolck, Virginia Jans, Ruth Schemmel, Margaret Henely, Marjorie Murphy, Ruth Henneger, Sarah Capestany, Virginia Glover, Margaret Brady, Jayne Kelly, Mary Meyer, Agnes Anthony, Bernice Kaplan, Helen Graff, Marian Petrakis, Dixie Lillig, Geraldine Welsh and Alice Peters.

The committees were the following: Decorations and program, Mary Kathryn Baldwin, chairman, Dixie Lillig and Geraldine Welsh; refreshments, Ruth Schemmel, chairman, Margaret Henely, Betty Flynn and Marian Petrakis.

Alumna— Continued from page 1

was the possibility that you might not pass that mattered. Modern comprehensives are not to be compared to that demonstration."

In concluding the interview, Mrs. Wallace remarked: "If you'll take a bit of advice from one who almost fifty years ago left this college, and who has grown wise from experience, it is this . . . Treasure the opportunity that is yours. These are the happiest days of your lives—and they will never come again. Be loyal to your college and your college will be loyal to you."

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Recital— Continued from page 1

aria "Valse Arietta," from Gounod's "Romeo e Giulietta." She handled the runs and cadenzas with remarkable ease.

Accompanists were Catherine Bran- non, Mary Rita Ehrhardt, and Ruth Warwick.

Trio Most Enjoyed

Most enjoyed by this critic was the violin-flute-piano trio by Elizabeth Bain, Jean Kelleher, and Natalie Butt. The number was Terschak's "The Chatterers," and gave Miss Kelleher a chance for some brilliant flute obbligatos.

Dorothy Muldoon, Evanston, Ill., junior, and president of the C. C. Players, gave a talented and dramatic reading of Kelland's "Scattergood Stirs Up More Than Rubbish," and Patricia Cornwall, Spencer, Ia., freshman, presented "The Class in Greek Poise." Miss Cornwall substituted for Evelyn Zelens, who was ill.

Dramatic Club

Mary McDonnell and Ursula Corken, juniors, presented a modern version of "Romeo and Juliet" in which Romeo complained that his pop wouldn't give him the car for the night.

At the next meeting on December 2 two more plays, "Fingerbowls and Araminta," directed by Jeanne Wiedner, junior, and "For Distinguished Service," directed by Mary Virginia Dowling, junior, will be presented.

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Education is Week's Topic

Presentation of Varied Programs Carry Out Theme

The teaching of right thinking, the mission of American schools, was the theme of the National Education Week programs at Clarke college November 8 to 13. The general assembly periods each day carried out a varied presentation of this theme.

On Monday Helen Feller, senior, read a paper, "Educational Leaders in America." Tuesday two plays, "Manikin and Minikin" and "Where But in America" were presented. Wednesday Betty Flynn, senior, read her article on "Thomas Aquinas, Patron of the Schools." The period on Thursday was devoted to the observance of Armistice Day. The Armistice radio program in the evening was one of Clarke's public contributions to the Education Week proceedings.

Sister Mary Antonia, B.V.M., president of Clarke, in speaking Friday on "Mother Mary Francis Clarke—Pioneer Iowa Educator," mentioned that it was her privilege to meet Mother Clarke. Sister Antonia brought out the significance of the latter's motto, "Sursum Corda." The Saturday speech of Dr. Christian Richard, professor of literature and religion at the University of Iowa, concluded the week's program.

In addition to these activities, Mary Jo Youngblood, senior, wrote and had published in the three local papers a treatise on the problem of modern education. This was in connection with the program sponsored by the Dubuque post of the American Legion.

France Donates To Colorado College

An article in the University of Denver Clarion brings timely news of interest to all middle-west colleges for Education week. A gift of 100,000 francs apiece was granted to the University of Denver and the University of Colorado recently by the French government.

Dr. Etienne Renaud, French consul to Denver and faculty member of the University, was responsible for this liberal gift, which will be used for the purchase of language, science and fine art books.

A committee of selection was appointed and the books desired are now being chosen from a catalogue sent by the French government. The books are expected to arrive soon after the compiled list is sent to France.

New Members Welcomed

The Women's Athletic association welcomed new members at its first meeting in the gymnasium October 25.

New members were called on to display their talents in games and as a finale everybody danced the "Big Apple." Refreshments a la Hallowe'en were served.

Styles

A forest-green leather jerkin is the favorite wear-over-all of Helen Cawley, who does a good deal of riding and hunting. It gives that sporting touch to all outdoor activities.

Speaking of footwear, with the advent of dark crepe-soled suedes, anklets in matching colors have gained in popularity.

And in the Spanish style, we have the gay bolero sweater. For instance, we've seen Graciela Perez tangoing in a white sleeveless wool bolero with a multi-colored border.

Alumnae Activities

'Out of the Mouths of Babes . . .'

Mrs. Morgan Cornwall (Inez Lally) accompanied by Master John and Mistress Peggy Cornwall, spent a week-end at Clarke visiting her daughter, Patricia, a freshman. Mrs. Cornwall after completing her work for the bachelor of arts degree in 1913, took her master's work at the University of Iowa. We were especially interested in the reactions of John and Peggy. The former with disdainful masculinity for all girls' schools, and the latter with curious femininity concerning the college to which she will come 12 years from now, spent their first half-day investigating all departments from the administration offices to the culinary department. Members of the faculty came under special scrutiny. Commendation of the status quo was finally expressed in a letter written by John in collaboration with Peggy to his father. After much persuasion we succeeded in learning its contents. It read:

"Dear Daddy:

The Sisters are swell and the food is fine.

Your Pal,
John."

* * * *

Statistician

Miss Gertrude Coogan, Chicago, spent an afternoon with friends at Clarke. Gertrude is one of Chicago's outstanding statisticians and security analysts. She received during her graduate work in economics marked recognition at Northwestern university. In recent years she has become a nationally known authority and speaker on economic subjects and banking.

* * * *

In The Church

Friends of Margaret Howard, class of 1937, will be happy to know that she was received into the Church by the Reverend Edward Fitzgerald, College chaplain, on November 5, and made her first Holy Communion in our own beautiful chapel of the Sacred Heart on November 7. The event is for her and for us one of sacred rejoicing. We share sincerely in her happiness. Margaret will begin in February, 1938, her internship as laboratory technician at the Leila Y. Post Montgomery hospital, Battle Creek, Mich.

* * * *

'Come to Boston,' says Ruth Connelly

"You don't know beans until you've been to Boston" is one of the recent messages from Ruth Connelly, '36, who is taking her internship at the Peter Bent Brigham hospital. We understand, however, that the patients never tasted such Boston baked beans as the "little Iowan dietitian from Clarke" makes for them.

Ruth's experiences are varied and interesting. Classes are held at the Harvard Medical school. Duties change each month. During September, Ruth was at the medical social clinic. During October she has had the responsibility of ordering and planning the meals for the 700 doctors, nurses and patients who make up the hospital personnel. Recently she has been teaching a freshmen class "Diet and Disease." The internship of 10 months is just half over, and most successfully.

Speaking of footwear, with the advent of dark crepe-soled suedes, anklets in matching colors have gained in popularity.

And in the Spanish style, we have the gay bolero sweater. For instance, we've seen Graciela Perez tangoing in a white sleeveless wool bolero with a multi-colored border.

'We are Seven'

If the poet Wordsworth were to meet one of the members of a certain group on our campus with the query "Fair maid, how many may you be?" he would hear the familiar response, "Master, we are seven." Seven what? Seven Clarke college students, who are distinguished by having mothers who are "old Clarke girls." Ann Doherty of La Crosse, Wis., is the daughter of Clara Jacobson, who attended Clarke in 1893. Mary Catherine Laughlin's mother, Catherine Sullivan of Elma, Ia., was here in 1903. Inez Lally Cornwall, mother of Patricia Cornwall of Spencer, Ia., received her B.A. degree in 1913. Anne Sterling of Williams, Ia., is the daughter of Lulu Hughes of the class of 1911. Barbara Rutledge's mother was Pearl Miller of Kansas City, Mo., who attended Clarke in 1901. Margaret Brady of Wichita, Kas., is the daughter of Loretta Stanton who was here in 1911, and Lorraine Stute of Elma, Ia., is the daughter of Gertrude Tierney who finished at Clarke in 1904. Seven has always been a lucky symbolic number, so we have heard. What may not Clarke have from these seven, this year!

* * * *

On Committee

As we go to press word has come that Leona Heim, '25, music supervisor of the Dubuque public schools, has been asked to function on the Committee on Music Education Broadcasts in preparation for the Music Educators' National conference to be held in St. Louis April, 1938. The two other members of the committee are Dr. Joseph Maddy, head of the department of music at the University of Michigan, and Dr. Peter W. Dykema of Teachers college, Columbia university, New York.

* * * *

Home Coming

Homecoming at our friendly college on the neighboring hill brought many visitors to our campus. We do not know if it was responsible for a homecoming of some of our own alumnae, but we do know how much we enjoyed the brief visits of many old friends. Elizabeth Souster and Maureen Kinnane of Elgin, Ill., president and secretary respectively of the Clarke alumnae, spent Armistice Day at the college. Plans for the alumnae activities of the year were organized and new centers including one in Puerto Rico were named. A circular letter of detailed plans will be out this week.

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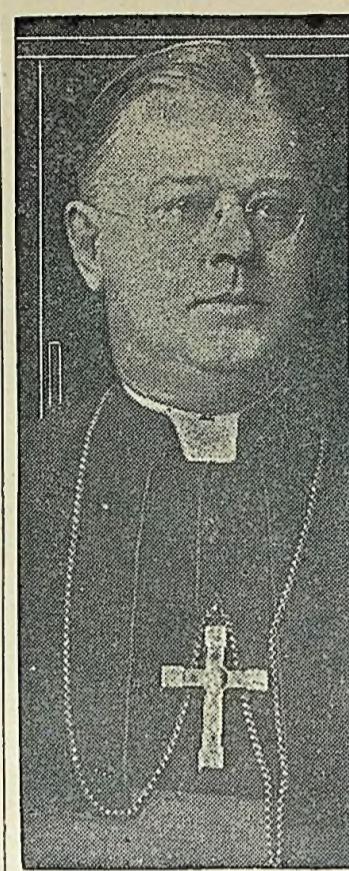
Brief Notes

Mary White Hetherington, '34, of La Salle, Ill., in a flying visit recalled for us the days of Auld Lang Syne when she, too, labored under the burden of heavy assignments, term papers and quarter tests. She was quite optimistic about our surviving the ordeal.

Marie Buddke of Fort Atchison, Ia., visited with friends.

Maura Mahoney of Kansas City, Mo., in her first visit since graduation in 1932 was delighted with the "new features" which she noted. Maura has become, so we observed, quite an expert on the merits of oil and gas for cars. She has been associated for some time with the general offices of the Socony-Vacuum Oil Co., Inc., in Kansas City.

Officiates at Mass



Most Rev. Francis J. Beckman, S.T.D.

Archbishop Officiates

Christ the King Feast Day Solemnly Observed

The Most Reverend Francis J. Beckman, S.T.D., archbishop of Dubuque, officiated at a solemn ceremony which closed the celebration of the feast of Christ the King, October 31 in the chapel of the Sacred Heart.

Observance of the day opened with the offering of Mass by the Reverend E. A. Fitzgerald, college chaplain. Following the Mass, the exposition of the Blessed Sacrament began and continued until closing Benediction in the afternoon.

Archbishop Officiates

The archbishop officiated at the solemn procession and Benediction, an impressive ceremony in a background of great yellow chrysanthemums and golden candlelight. Assisting the archbishop were the Reverend Peter O'Malley, deacon; the Reverend S. L. Luby, M.A., and the Reverend N. A. Steffen, M.A., of Columbia college, sub-deacons; and the Reverend E. A. Fitzgerald, S.T.B., master of ceremonies. In the sanctuary were the Right Reverend Monsignor P. L. O'Laughlin, D.D., Ph.D., S.T.D.; the Right Reverend Monsignor A. R. Thier, D.C.L., vice-president of Columbia college; and the Reverend William Olsen, O.P., of Chicago.

"Never before have nations striven so ardently to stamp out the image of Christ," the archbishop declared in his sermon. "The world is putting on a show to win away the hearts of men: Moscow, Russia, Italy, Germany—they are all using military display to destroy man's inborn freedom and make him a slave of the state. But the Truth alone will satisfy men and Christ alone is the Truth."

Solemn Procession

The solemn procession began in the chapel with the entire student body, in collegiate cap and gown and bearing candles, singing "Adoro Te" and "Pange Lingua."

From the chapel the students proceeded in the sacramental presence to the conservatory corridor. At the end of the corridor was a small altar from which a first blessing was given.

Following the Benediction the procession returned to the chapel where the archbishop gave the final blessing and the ceremony was concluded with the singing of "Christ the King."

Exhibit Shown For Art Week

An art exhibit, entitled "Young America Paints," was sponsored by Clarke college during American Art Week, November 1 to 7, under the auspices of the American Artists Professional league. Chalk and finger drawings were shown, painted by pupils ranging from 6 to 19 years of age.

This exhibit is but a cross-section of a large exhibit of over 600 pictures first shown at Rockefeller Center in New York last spring. The work of pupils in public, parochial and private schools from New York, Kansas, Pennsylvania, Oklahoma, Texas and Washington was exhibited.

The purpose of the exhibit is to encourage creative expression and to demonstrate present trends in American art education.

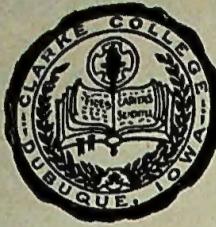
Numerous members of Dubuque's Art and Women's clubs called at the College to view the exhibit.

Students at New Mexico Junior college defray expenses by bringing their cows to college with them and selling the milk. The college supplies the feed from its student-operated farm and buys much of the milk for its dining hall.

A suit of clothes was made in 3 hours and 4 minutes from the time the sheep was sheared in Yorkshire, England.

Clarke Courier

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Advertising Manager

"Truth the torch to hold on high"

Another Sarajevo?

When the troops of the Mikado rushed through the streets of China's greatest commercial city, and the government at Tokyo announced the capture of the city of Shanghai, the world felt as if another shot had been fired round the world. Shanghai is the very center of international interest in China; Shanghai is the pivot of the European commercial holdings of the Orient.

At a time when the nations of Europe are making vain attempts at checking the war in the East and the Nine Power Conference is at a loss as to its rights, duties, and powers, the crisis comes in China. If Europe is ever to act on the situation, she will do so now when all of her possessions are threatened by Japanese control in the hub of the Orient. Commercial lines with billions of dollars invested in Chinese shipping, oil and silk trades and markets, missionary concerns, all are vitally effected in the new drive of Japan's army through China's greatest metropolis.

The battle of Shanghai has proved two things. If China is to be preserved as a great, independent nation, it will take more influence and valour than even her "suicide squads" are providing. If the interests of the world in China are to be held securely, Europe must act, and act immediately on the Eastern front. The battle of Shanghai is the crisis of the Sino-Japanese war, but it could very easily be turned into the powder box to cause all Europe to shoot into flames.

Our Part

Christ is the head and we are His members—the Mystical Body of Christ. What simple words and what hidden significance!

At Baptism we were received into this Mystical Body but whether we are worthy members is a question for ourselves to answer. Too often as a part of a whirling world we take our religion for granted, knowing little of what the meaning that this union with Christ implies. In fact, some of us are totally ignorant of this great truth; others are passively interested; while still more are merely indifferent.

If we could experience the thrill that St. Paul's words should arouse in us at being even the smallest atom in the Mystical Body, our attitude would change:

"Now you are the Body of Christ. For as the body is one and hath many members and all the members of the body, whereas they are many yet are one body, so also is Christ."

How then can this truth become a part of our life? Our answer is our aim. By putting on

Christ; by living with Christ; by becoming true friends of Christ.

Our modern economic chaos is a proof of the disaster that follows general laxity in religious duties. However, there will emerge from this chaos a better world, a more united world, for a decided change is taking place. Disaster has acted as a powerful stimulus in bringing the world in general back to Christ.

Our part as Catholic college students is obvious. We are to give the example so that the rest will be influenced by our actions. Our path lies in frequent reception of the sacraments, in virtuous acts, in earnest prayer, and in openly professing our faith.

The league of the Sacred Heart, initiated by its monthly intention of a "deeper realization of our membership in the Mystical Body of Christ" has made its purpose universal. Such a tremendous project cannot be confined to a month or even a year. It is to continue for all time. This, then, will do much towards bringing the Catholic world into a more perfect union. And with this accomplished the Church can conquer—we can conquer.

America and Peace

With the eyes of the world again focused on her foreign policy, the United States is facing a crisis of international importance. Is she to follow the nations of Europe into the inferno that is war? Or, can she hope to assume leadership in guiding the world to peace?

On the eve of what seems to be another great conflict, the nations of the world are draining their resources to equip armies, to build navies, to manufacture explosives. They look at the fires of war already raging in China and in Spain. They remember 1918, and wonder if those days of hatred, violence and destruction are about to be repeated. It is to America that they turn for peace, for leadership in establishing balance and security in world power.

The lesson that the United States learned 20 years ago has not been forgotten. The horrors of war are still vivid in the minds of men who fought and families who sent loved ones to the battlefields of Europe. America hates war; America is not being deceived by war propaganda. Reason and common sense are shaping her international policy—a policy of peace.

But there can be no peace unless the rights and the interests of all countries are respected. Peace is indivisible, and the United States, proud of her freedom, her toleration, her broad-mindedness and self-government must show the reasonableness of her peace policy to a dictator-laden Europe overrun with extreme nationalism and violent imperialism.

With the balance of power as uneven as it is in the world today, some nations must sacrifice if a peace founded on justice is to be established. America is trying to show the world that in the interests of peace, nations must change, must assume Christian attitudes of cooperation and sacrifice. But it is only through public opinion, her most vital weapon, that the United States can lead the way to the peaceful settlement of world problems and can assume her place as a steady force in a jittery world.

The Courier offers heartfelt sympathy and fervent prayers to Sister Mary Richard, B.V.M., and relatives on the death of her sister, Mrs. Albert Voit, who died in October at St. Ans-gar, Ia. Mrs. Voit has always been an active member of the Mary Francis Clarke Alumni association, and was a member of the executive board at the time of her death. May she rest in peace.

--- Thistle-Down ---

The Sound and the Fury

Say we, The Night Cometh and we needs must make haste to answer the Silver Trumpets Calling by contributing our bits to Thistledown. Since this is our initial performance we have decided to make ours at least a Magnificent Obsession and inform you on books and remove a few Shadows on the Earth simultaneously. So here we go, hoping for The Mercy of Allah on our good readers. Please don't sniff as if you'd used The Cardinal's Snuff Box because we're trying to keep it from being too much of a Bovine Comedy, but we don't claim to be The Wizard of Oz.

A week ago all Clarkites feared The Coming of the Monster and After much study and many A Watch in the Night, we find that we made Much Ado About Nothing—for our instructors, like the Greeks, have a name for it—they call our examinations The Comedy of Errors.

But what care we. The dear old golden rule days will soon be temporarily Gone With the Wind and we will once again win back our Paradise Lost and become The Merry, Merry Maidens.

No Charlie McCarthy?

Who has been defaming our managing editor by stating she has the intelligence of a man? We say the intelligence of nine men is hers (you know, the three stooges, plus the Ritz and Marx Brothers).

Definitions

A couple of definitions that rate a paragraph all by themselves:

A shut in—a man who has a son 20 and a daughter 18 and only one car.

Badminton—making counterfeit money.

* * * *

Note to the editor: Do you really get foot and mouse disease from picking up a rodent with a ruler???

* * * *

Lost: A Girl of the Limber. Wanted: An answer to the plea—Bay, O Wolf!

Found: A new definition of a paradox—a couple of M.D.'s

* * * *

'Tsk, Tsk, Tsk...'

Speaking of paradox, Chesterton's "Autobiography" has done the practically impossible and inspired us to a humorous remark, (we hope). We define an autobiography as a story written in the affirmative. (The I's have it, you know).

* * * *

Vitamin, Verse . . .

Budding poet is Mary Lantry, who has displayed a genius' depth of feeling and love of lofty expression in her latest brainchild, a paean dedicated to all vitamins:

I am fat

And so is Pat.

* * * *

P. S.: For the nominal sum of two pins the Boble prize joke of the week will be disclosed. For further details see the E. in C. Just mention the long handled tooth brush.

* * * *

Bye Now

And now we bid you Farewell to Arms until we meet again—

We hope it's been As You Like It!!!!

If you don't, it's all right. We'll be better next time. We're reading "How to Win Friends and Influence People."

—Car Keys.

--- Pen Portraits ---

FAYE GAVIN, president of the senior class, is a girl who has been identified with college activities ever since her matriculation at Clarke. President of the sophomore class, athletic captain and president of the W.A.A. in junior year, Faye is active in extracurricular activities. Her affiliations sound like a list of New Deal projects, for among her clubs are the S.L.C., W.A.A., C.S.M.C., and L.S.C.

In whatever spare time she can find, Faye hurries over to Dubuque's Mercy hospital where she assists the dietitian. During Christmas vacation she has another job waiting for her. Still Faye, who is a home economics major, minoring in science, doesn't neglect any of the responsibilities she has incurred as a student leader, either. That's the kind of a girl Faye is, you see.

She can walk down main corridor and get a cheery "Hello, Faye," from every girl she meets. She is known and liked by everyone in the College.

HELEN DEMING, our managing editor, a senior from Dubuque, is that extremely fair-skinned person with the

big, blue eyes. You know, the one who is guaranteed to liven the atmosphere of your dullest class by a typically Demingesque witticism. But then Helen has a right to get temperamental since she is a dramatic art major.

Member of Ivy Lane, W.A.A., C.S.M.C. and the Life Saving corps, past president of the C. C. Players, vice-president of her class in sophomore year, and secretary in junior year—Helen is also adding a minor in philosophy to that long list of accomplishments. To be quite truthful though, even Helen was surprised when she found out about that minor.

Last but in truth not least of the many things to be said about Mrs. Deming's daughter, is that she is the local authority on Iowa City. All inquiries as to bus schedules to and from the metropolis, and about the comparative merits of amusements in the big town, should be addressed to Helen. Her information, gleaned by the empirical method, is guaranteed.

Styles

Columbia's dance was quite a success it seems, and so was Harriet Aschenbrenner, who looked especially charming at the Homecoming dance dressed in black velvet fashioned in basque style and trimmed with demure victorian white lace collars and cuffs.

* * * *

Mary Elizabeth Pellan was glimpsed checking off the days until vacation in a gold and black plaid wool sports dress.

Evelyn Zellens appeared particularly petite and charming in a dashing scarlet sweater topping a grey and black pleated skirt. Her accessories were black and she wore a tricky black calot. Very charming, Evelyn.

* * * *

Mary Nell Dunlap and Mary Virginia Dowling favor white chiffon kerchiefs in the Girl Scout mode—caught with a colored clasp or metal ring. Now we'll know the ones who do their good deed a day!

Student Has Interview With Passion Play Lead

By Marion Petrakis

"I started out as a child in the mob scenes, gradually working my way up to the honor of portraying the 'Christus,' a title role which is an inheritance to me from my father," Josef Meier said when interviewed in his dressing room before an afternoon performance of the Luenen Passion Play.

"In the sixteenth century my ancestors first assumed parts in the interpretation of characters in the Passion Play of Luenen," continued Mr. Meier who has given over 5,000 portrayals of the chief role in the sacred drama.

Acceptable to All

Remarking that he considers it a privilege to appear in a production that attempts to picture something dear to the heart of every Christian, Mr. Meier mentioned that although the play is primarily Catholic in nature, the translation he has made from the German has been adapted to all creeds.

"I endeavored to give the play not an actual translation but rather one which would provide for the American audience the depth and atmosphere of the original version," Mr. Meier explained. For instance, he drew attention to the fact that when the "Our Father" is given it is concluded at the point "and lead us not into temptation," so that the prayer is acceptable to both Catholics and Protestants.

Higher Power Helps

Questioned concerning his spiritual emotion during his performances, Mr. Meier declared he sometimes felt he had the aid of a higher Power to help him in his role.

The Last Supper and Crucifixion

Alumna Treasures De Valera's Notes

Catherine Mahoney of the Class of 1930 was an intense Irish enthusiast during her four years at Clarke. In season and out of season, she defended the Irish Free State and its aspirations.

De Valera with his policies and convictions were quoted at every opportunity with a zest that would have done justice to St. Patrick himself. The reward has finally come. Catherine writes triumphantly:

"We have in our home a priceless treasure—two of De Valera's own school notebooks which were given to us this summer by relatives of the Irish president, and what is more priceless still, a letter from De Valera himself."

Who would ever have believed that the patriotic love for the Irish by a Clarke college student would wing itself across the waters and over the hills and green valleys of Ireland straight to the heart of De Valera himself?

There is no difficulty in imagining the patriotism which Catherine now inserts into her history classes for the benefit of young Americans whom she is teaching in the Chicago schools. We've been inquiring, however, if those note books of the president of the Irish Republic are as well used as are the note books of the students at Clarke college.

scenes, Mr. Meier disclosed, caused him to exert the most strenuous effort, in order to achieve the religious effect he desires.

Mr. Meier expressed a desire and hope of visiting the Holy Land in the very near future to see the places in which the Passion actually happened.

Sophomores Sing, Swing, 'Suzy Q'at Lively Tea Dance

Sophomores and their escorts, mostly from Columbia college, danced, sang, and enjoyed themselves hugely for three hours at the tea dance held November 6 in the College gymnasium.

Shadow dances, broom dances—even the Big Apple, which was bit into twice, livened the affair. The dancers were called out for the Big Apple by Mary Hill Mullaney, Milwaukee, president of the sophomores, and Charles Murphy, Columbia college.

A quartet consisting of Helen M. Graff, sophomore from Curlew, Ia.; Gertrude Zender, junior from Algona, Ia.; Helen Higgins, junior from Orient, Ia., and Mary Anita Jans, Evanston, Ill., sophomore, sang impromptu vocal numbers. Eugene McGarry, Columbia college, also sang two songs.

The gymnasium was decorated with vari-colored balloons hanging in clusters from the ceiling and all around the balcony. Wicker chairs, cleverly arranged around the floor, relieved the stiffness and monotony of most gymnasium dance floors. For favors the dancers received tiny pennants in the class colors, blue and gold.

Committees for the dance were: decorations—Kay Dwyer, Frances McEnroe, Cecilia Wolfe, Catherine Wolfe, Barbara Doyle, Jayne Kelly, Mary Dugan, Margaret Mary Dillon, Patricia Eckerle, Helen M. Graff, Jeanne Dodds; entertainment—Mary Nell Dunlap, Mary Beth Craig, Jeanne Russell, Barbara Fuller, Mary Anita

Concert Singer To Appear Here

The Civic Music association will present Helen Traubel, soprano, in a concert at Clarke college auditorium Monday evening, November 22, at 8:15 o'clock. It is the first civic concert of the 1937-38 series.

Miss Traubel's program will consist of songs from Wagner, Schubert, Brahms and other well-known masters.

Born in St. Louis, Miss Traubel made her debut as guest soloist with the St. Louis Symphony orchestra. She has appeared on several different occasions with the Philadelphia orchestra, the Minneapolis Symphony, and the New York Philharmonic Symphony.

"A wonderfully resonant and vibrant voice, one that fairly astounds with its power and intensity, and with its glowing gorgeous color," say the Indianapolis Star of Miss Traubel's performances.

Examinations

Quarterly examinations in all subjects were held from November 8 to November 13 at the College.

England has a school from which 100 instructors in gas-mask and gas-proofing practice are graduated every month.

In the fleece of every sheep there are from six to eight different qualities of wool.

Jans, Catherine Wolfe; reception—Mary Hill Mullaney, Jeanne Cotter, Mary Anita Jans, Jane Barrett; tickets—Patricia Eckerle, Graciela Perez, Janann Lonergan.

After a strange absence of 15 years the great skua, a seabird, 2 feet long, has just returned to Norfolk, England.

Clarke's auditorium witnessed at the six performances not only capacity houses but was obliged to turn away 300 patrons at the Tuesday matinee. Arrangements were made, however, to satisfy all those eager to see the play.

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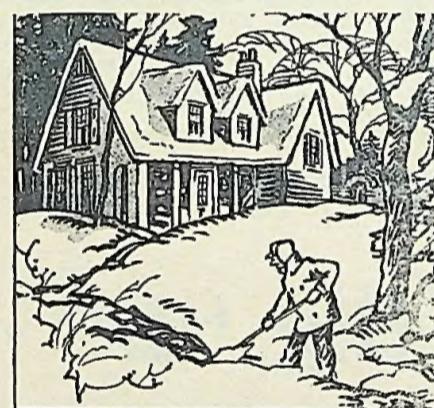
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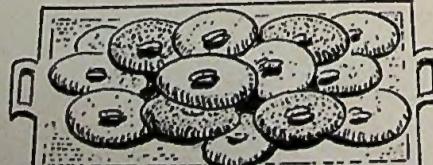
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College Aims Are Outlined

Iowa Superintendent of Education Defines Goals

Four educational objectives to be obtained at Clarke college were pointed out to students by Miss Agnes Samuelson, state superintendent of public education, in a talk before students and faculty members in Mount St. Joseph Assembly hall last Monday.

Miss Samuelson, accompanied by the Rt. Rev. Msgr. J. M. Wolfe, diocesan superintendent of schools, and Miss Leona Heim, supervisor of music for the Dubuque schools, was guest of honor at a luncheon given by the faculty of Clarke.

Four Great Objectives

"At an institution such as Clarke college you may obtain four great objectives," Miss Samuelson declared. "They are first, sound, sane, and normal standards of health; second, intellectual discipline, which trains for the use of the mind to the best advantage; third, social poise secured in the values of community life lived intimately on the campus, and fourth, spiritual enhancement and inheritance which is essential to make the personality complete."

"There is one lesson for youth today—namely, that character is essential for success in life," Miss Samuelson told the Clarke students. "You are at Clarke college to become 'finer in design.' You learn here the use, not the abuse, of the conveniences and the luxuries of present day civilization."

To Make World Better

The state superintendent pointed out that each individual must know the principle of selection, and that education helps to identify the worthwhile things of life so that the correct choice may be made.

"You students are preparing to go forth to make the world better," Miss Samuelson concluded. There are opportunities whereby you can enrich the culture of the world. My message is one of challenge—where are you going, youth of today?"

Contest—

Continued from page 1

Eleanor Geisler, freshman from Dubuque, received third prize for a charming jacket and illustration in pink, white, black and silver for "White Hawthorne" by Lucille Borden.

Other outstanding entries were "The Flame," by Jeanette Eaton, strikingly conventionalized by Dorothy Koss; "Joan of Arc" by Hillaire Belloc, done in black, white and crimson by Mary Kathryn Baldwin, and Marie Gregory's stylized symbolic figure for "Dust of Her Sandals" by Sister Mary Bernado, B.V.M.

New Solarium Embodies Latest Architectural Trends

The architecture of Clarke college spans the centuries Romanesque, Renaissance and Modern, with a fair degree of harmony. The interior of an institution, in any age, is in far less danger of excess than the home, since its interests are broader in scope. It is just this breadth of scope, which has inspired the erection of the new solarium.

The students who have left our halls and are now responsible individuals in the world of affairs, may here renew old friendships and ideals, and return to the problems and joys of life with revived courage and enthusiasm.

More Than a Solarium

Walls do not make a home, and great thoughts may soar high even in banishment and dingy prison walls, yet we have in our midst few Socrates, Aquinas or Dantes, and gladly welcome in our surroundings all that may conduce to intellectual conviviality and all the graces of social life.

The solarium, which is more than a solarium, might serve equally well as a study club room, a guild hall or a social room. Though planned in the modern mode, severity of line and breadth of space are modified by the subdued tones of walls and floor. Amber sky lights cast a warm glow on the green oak panelled walls, and dull green and red-tiled floor. The room is spacious to accommodate groups of varied interest.

Preserves Best Traditions

The harmony of period furniture combination is an echo of the college aim to preserve, in all spheres of thought, what is best in tradition, while welcoming each new facet of truth and beauty in contemporary thought. Pictures from Classic Greece,

Renaissance Italy, France and England look down from the walls to testify to that racial unity and diversity, so characteristic of the arts.

While no objective setting or adornment may be essential to the art of gracious living, we hope that this new rendezvous will provide the occasion to forge another link to the cherished associations of college life.

Students Assist At Dubuque Programs

Within the past quarter, Clarke students have assisted in several programs presented by Dubuque organizations.

The Clarke college trio furnished the music for the first general meeting of the Dubuque Women's club held October 30 at the Julien hotel. Lemore's "Cathedral Meditation" was played by Elizabeth Bain, violin; Helen Korte, clarinet, and Rosemary Sager, pianist.

On November 9, a meeting of the Home Economics division of the Woman's club was held. The "Tyrolean Fantasy" was played by the Clarke ensemble consisting of Jean Kelleher, flute; Helen Korte, clarinet; Dorothy Merritt, cornet, and Lois Graf, piano. Mary Lantry, accompanied by Catherine Brannon at the piano and the college wind ensemble with Lois Graf at the piano, provided the entertainment.

Directed by Miss Leona Heim, the Clarke choir sang during the Triduum held at Nativity Church, November 1. Gounod's "Ave Maria" was sung by Gertrude Zender. The girls in the choir are Mary Catherine Laughlin, Gertrude Zender, Mary Jo Meade, Betty Powers and Barbara Rutledge, sopranos; Betty Flynn, Mary Lantry, Mary Elizabeth Pelland and Helen M. Graff, second

Skits and Plays Staged by Club

Drama club members staged two one-act plays and several skits when they met November 5 in the Mount St. Joseph Assembly hall, for their monthly meeting.

"The Pot-Boiler" by Gerstenberg, directed by Anna Rebekah Wright, junior from Sumner, Illinois, vice-president of the club, was first on the program. The characters of this comedy were based on the desk paraphernalia of an author, Thomas Pinikles Sud, played by Jeanne Dodds, sophomore. Josita Boschnagel, freshman, as a young author, Harold Wouldby, observed the characters as Mr. Sud had them rehearse.

Other members of the cast included Barbara Rutledge, sophomore, as Mr.

Ivory; Jean Kelleher, freshman, as Mr. Ruler; Mary Anita Jans, sophomore, as Miss Ivory; Angela Murphy, freshman, as Mr. Inkwell, and Mary Schmid, freshman, as Mrs. Pencil.

Flexner's "Voices," the second play given, was directed by Dorothy Muldoon, president of the Players. Leota Fleege, senior, portrayed the part of Yvonne, a young French girl of the World War period who hears whispering voices while at prayer. Joan of Arc, played by Mafalda Layman, freshman, appeared to her in the form of a peasant maid.

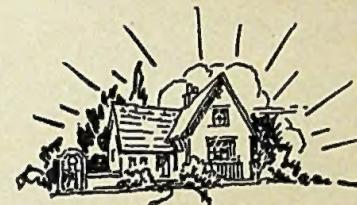
Between the plays, Kathleen Kane, freshman, gave impersonations of a Hollywood scene between Greta Garbo and Katherine Hepburn. She also imitated Betty Boop.

Maria Robbins, who died in Bath, England, at the age of 95, served five generations in the family of the late Lady Danesfort.

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